

## **BANCROFT AND AREA STUDIO TOUR** **ARTIST APPLICATION 2026**

The Bancroft and Area Studio Tour would like to invite you to apply to be a new participant in the upcoming Studio Tour to be held on the weekends of September 19-20 and September 26-27, 2026. Applicants can apply to be a new member or to be a guest of a current member of the tour. Membership may be granted the following year, if the group votes to extend a invitation to do so.

### **Our Goal**

Our Studio Tour Exists to:

1. Promote appreciation of local art.
2. Educate the public as to artistic process, lifestyle and inspiration.
3. Promote sales of our work and profile its availability.

### **The Application & Jurying Process**

Receipt of the application form DEADLINE is Monday, February 23, 2026. Please send the application and photographs as detailed via email to both Allan O'Marra and Karen Istead (see addresses below).

- Please provide 5 recent good quality colour photographs of the work to be exhibited and 1 or 2 photos of your studio (if applying to be a guest, do not send studio photos). Please provide your website address if you have one.
- A copy of home and studio liability insurance coverage, minimum \$1 to \$2 Million (can be a memo from your insurance broker or rider specific to the tour dates) is to be provided to Allan and Karen. Guests are responsible for insuring for loss of their artistic property.
- Those who have been accepted into the tour will be required to send \$275.00 to Bancroft Studio Tour within one week of acceptance into the tour. You will be called with the information for submitting this fee by e-transfer or by cheque.

Contact info for providing application and photos:

Allan O'Marra, email: [haomarra@gmail.com](mailto:haomarra@gmail.com) (telephone 905-683-1860)

and Karen Istead, email: [kistead0@gmail.com](mailto:kistead0@gmail.com) (telephone 613-332-0504)

Jurying of the applications will take place shortly after the deadline by the Tour Members.

Each artist may submit up to 3 art/craft mediums to be juried. If accepted by the jurying process there will be specific space allotted to you in our promotional brochure.

Jurying will be based on originality of design, quality of workmanship, studio, location, and professionalism. Upon favourable review of the work based on your application and photo presentation, a representative from the jurying committee will contact you to arrange an appointment to view your work in your studio/home for further jurying. Your studio will be assessed for safe access by public and sufficient parking for the tour visitors. Following this, a final decision will be made.

## General Guidelines

- All members/guests must display sufficient inventory to cover the showing and sale, throughout the two weekends of the tour.
- All members must attend meetings (min. 2/year).
- All members/guests must display adequate signage, i.e.: purchase minimum of 3 signs per artist location--available to artist at cost to be determined.
- Suggest seasonal decoration of interior/exterior of studio space to create atmosphere.
- Please be prepared to provide image and brochure copy (written component in two versions – one short (single sentence) and one long (maximum 30 words). Also include contact information (phone/email/website) and directions to your location if displaying in your own studio. This will be required within one week of acceptance.
- Further images, videos, etc. will be required throughout the weeks before the tour. These will be used for advertising purposes--timely submission is requested.
- All members/guests are required to distribute a designated minimum number of brochures in Bancroft and surrounding areas. Brochures to be picked up by the artist from local location as advised.
- All members/potential members/guests are urged to take on other tasks essential to the tour.
- All members/guests must display only their own art during the studio tour.
- Retail stores are not permitted on the tour.
- All Studios must provide proof of \$1 - \$2 million liability insurance coverage in the form of a copy of the insurance papers, a memo from the broker or a rider specific to the Studio Tour weekends. Note guests are responsible for insuring their own tour displayed inventory.

I agree to the stated guidelines and understand the lack of compliance could result in not being invited back to be a member or guest of the tour.

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Signature

# BANCROFT AND AREA AUTUMN STUDIO TOUR 2026

## Artist Application Form

*(Note that name and address for home/studio and contact information used on this application will be used in all further contacts and the brochure.)*

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Location of Studio: \_\_\_\_\_

Phone # \_\_\_\_\_ Cell# \_\_\_\_\_

E-Mail: \_\_\_\_\_

Web Site: \_\_\_\_\_

Are you applying to be a member \_\_\_\_\_ or a guest \_\_\_\_\_

Describe why you would like to be part of the Bancroft & Area Studio Tour:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Describe your artwork: (what is distinctive about your work?)

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Give a brief description of your experience in your field of artwork (training, previous exhibitions, awards etc.) And please submit a separate resume or CV. Please note if attached.

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***I agree to the stated guidelines and understand the lack of compliance could result in not being invited back to be a member or guest of the tour.***

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Signature

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Date